

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU				
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	Over competition and PASSED HAND BIDDING
1♣	X	0	any	Strong 17+ if bal., any dist.	1♦=0-7, 1♥=7+ less than 3 controls GF, controls by steps, 2♦/♥=TRF weak, 3♣/♦/♥/♠=TRF semisolid 7cards,no outside control, 3NT=any solid 7card suit, 4♣/♦/♥/♠=TRF semisolid 8cards	1♣-1♦-1♥=F1, ♥ or 20+NT by steps 1♣-1♦-1♠=F1 see 2), 1♣-1♦-2♠=any (4441) 1♣-1♦-2NT=♣, 1♣-1♦-3♣=♦ 1♣-1♦-3♦=ms F1 1♣-1♥/♠-1NT-2♣=STAY, else nat. 1♣-any positive-2NT-3♣=Baron	Over comp. upto 1NT splitted controlshowing
1♦		2	3♣	11-16, possible canapé usually no 4 card M	1♥/1♠=less than 4 card poss., 1NT=6-11, 4M poss 2♦=4+ FG, 2NT=ms less than 12Hcp, 3♦=PRE	1♦-1♥-1♠= 5+/4+m (-2♣=4 th suit-f) 1♦-1♥/♠-1NT-2♣=artif. Relay, 3♣=nf 1♦-2♦: 2♥=5/4+m, 2♠=bal., 2NT=bal., 3♣=5+♣, less than 4♦, 3♦=5+, less than 4♣, 3♥/♠=5+/4+♦ 14-16, 4♣=5/5ms max.	2♦ = NF
1♥/♠		4	3♣	11-16, possible canapé	1NT=nat. NF, 2♣=bal. or nat. 2♥/♠=5-10, 2NT=fit 10+, SPL	1♥/♠-2NT-any=artif., see3) 1♥-1♠-1NT-2♣=relay, 3♣=nf 1♥-1♠-2NT see 4)	Same
INT			3♣	15-17, 5M, 6m poss.	2♣=stayman, 2♦/2♥/2NT/3♣= TRF, 2♣=ms, 3♦=5-5 majors, 3♥/♠=♠/♥ 6 cards good hand, 4♣/♦=TRF ♥/♠	1NT-2♣-2any-3♥/♠=short,-3♦=short in 1m 1NT-2♣-2any-3♣=relay 1NT-2♣-2♦/♥-2♠=♠+1m nf.	Rubensohl
2♣		5	3♣	11-16, 4/5M poss.	2♦=relay; 2♥/♠=nf, 2NT=transfer->3♣, 3♣=constructive	2♣-2NT-3♣: -3♦=5/5Ms INV, 3♥=5♥/5♦ f., 3♠=5♠/5♦ f., 3NT=5/5Ms	same
2♦	X	0		7-14, 5+♠/4+♥,	2NT=relay, 3♥/♠=INV	2♦-2NT: -3♣=5/4, 10-12Hcp, 3♦=5/4,max. 3♥=5/5,7-11Hcp, 3♠=6/4,7-11, 3NT=6/4max	same
2♥/♠		5		5-10, 5+cards	2NT=relay	2♥/♠-2NT- see5)	same
2NT	X			7-12 5+/5+ minors	3♥=F ask for strength and shape ♠	3♥-3♠=min., 3♥-3NT=max.	
3♣/♦		6		PRE	New suit F		same
3♥		6		PRE	3♠=nat. F., else cue-bid		same
3♠		6		PRE	4♥=nat., else cue-bid		same
3NT	X			Solid m, 1 st -2 nd no outs. contr.	4♣=pass/correct, 4♦=asks for singleton		
4♣/♦		7		PRE	4♥/♠=nat.		
4♥/♠		7		PRE	Cue-bids		
4NT	X			specific Blackwood	Agnes		
5♣				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	HIGH LEVEL BIDDING	
5♦				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	RKCB: 1/4 - 0/3 - 2 - 2+Q - 2+void - 1+void in suit	
5♥				PRE	Next suit RKCB (0-1, 2, 2+Q, 3, 3+Q)	Cuebids: 1 st or 2 nd round controls, Splinter, Josephine,	
5♠				PRE	5NT = RKCB (0-1, 2, 2+Q, 3, 3+Q)	Voidwood(0,1,2,3), DOP1/ROP1	

Notes: Franz TERRANEO – Kurt FEICHTINGER

1) VS PREEMPTS:

3♣ → 4♣ = ♥ + ♠
 4♦ = ♦ + M
3♦ → 4♣ = ♥ + ♠
 4♦ = ♣ + M
3♥ → 4♣/♦ = ♣/♦ + ♠
 4♥ = ms, 4NT = BW
3♠ → 4♣/♦ = ♣/♦ + ♥
 4♠ = ms, 4NT = BW

same vs. weak2 and in 4th hand:

2♣ → 4♣ = ♥ + ♠
 4♦ = ♦ + M
2♦ → 4♣ = ♥ + ♠
 4♦ = ♣ + M
2♥ → 4♣/♦ = ♣/♦ + ♠
 4♥ = ms, 4NT = BW
2♠ → 4♣/♦ = ♣/♦ + ♥
 4♠ = ms, 4NT = BW

2) 1♣-1♦-1♠→

1NT=0-4, no 4♠
2♠=0-4, 4+♠
3♥=5-7, 4+♠, any void
4♠=0-4, 5+♠, no shortness
2♣=5-7, no 3♠ with A/K/Q
2NT=5-7, 4+♠, any singleton
3♠=5-7, 4+♠, no shortness

2♦=5+♥ **2♥**=5-7, 3♠ with A/K/Q
3♣/♦=6+♣/♦ with A/K, no 3♠
3NT=5-7, KJxxx or better, no shortness

3) 1♥/♠ - 2NT→

3♣ = max. with ♣ suit or any singleton → 3♦ = relay → trumps = min. with any singleton → 3NT asks for singleton else: Cue asks for Cues
 3NT = max. with ♣ suit
 else = max. with this singleton.

3♦ = max. with ♦ suit or minimum → 3♥/♠ = NF
 3♠/♥ = relay → 3NT = max. with ♦ suit
 else = Cue with min.

3♥ = good suit (5+)
 3♠ = reverse (5+)
 3NT = bal. 13-14 HCP
 4♣/♦ = 10cards good suits
 4♥/♠ = max 1 ace

4) 1♥ - 1♠ - 2NT→

3♣ = relay ⇒ 3♦ = 4441, 3♥ = 6-er ♥ without 3♠, 3♠ = 6-er ♥ with 3♠, 3NT = 4414
 3♥ = P/C

5) 2♥/♠ - 2NT→

3♣ = any min. or max. with ♣ values or any singleton → 3♦ = relay → 3♥/♠ = weak, 3NT = max. with ♣ suit, else = singleton
 3♦ = max with ♦ values; 3♥/♠ = good; 3♠/♥ = nat.

